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Prima Serie
Quartetti IV. V. VI.

SEI QUARTETTI
per Archi
QUARTETTO IV

VIOLINO I.

All.^o = 182
brillante

The musical score for Violino I of Quartetto IV is written on 12 staves. It begins with a tempo marking of 'All.^o = 182 brillante'. The key signature has two flats (B-flat major). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f, sf, mf, dolce, cresc.). The music is characterized by rapid sixteenth-note passages and trills.

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e E.R. 679 (A) e
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VIOLINO I.

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p *p* *cres.* *f* *p*

p *f* *sf* *p* *tr* *cres.*

p *tr* *f* *p dolce* *cres.*

f *tr* *f* *cres.*

VIOLINO I.

♩ = 63
Grave

f *sf* *p* *espress.* *tr* *sf* *p* *espress.* *dim.* *morendo* *pp* *p* *espress.* *dim.* *tr* *tr* *p* *pp* *tr* *tr* *p* *cres.* *dim.* *dim.* *morendo* *pp rall.*

VIOLINO I.

5

All^o $\text{♩} = 80$
non troppo

The musical score for Violino I consists of 24 measures across 12 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'All^o non troppo' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pcres.* (pianissimo crescendo). It also features articulations like *tr* (trill), *tr.* (trill), and *dolce* (sweet). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a repeat sign at the end of the 24th measure.

QUARTETTO V.

VIOLINO I.

And^{no} con un poco di moto $\text{♩} = 112$

mp con grazia

p

p grazioso

espress.

p

sf¹

p

cres.

p

p dolce

p

cres.

p

VIOLINO I.

Violino I musical score consisting of 11 staves. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (cres., p, f, sf, pp, dolce, p grazioso). The key signature is one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (sf) and pianissimo (pp). The score concludes with a final measure containing a whole note and a fermata.

E.R. 679 (A)

(♩ = 96)
Tempo di Minuetto mod^{to}

Sulla punta dell'ARCO
p₀ delicatissimo

p dolce

p

dolce

Punta d'ARCO
p₀

tr

rit.

Fine
p

VIOLINO I.

TRIO

mf dolce

dim. fino al.....

p

mp

p

mp

p

pp

tr

p

mp

p

mp

p

p dolce

p

p

p

p

calando

D.C. il Minuetto
al Fine

All.^o $\text{♩} = 92$ vivace

The musical score for Violino 1 consists of 24 measures. The tempo is marked 'All.^o vivace' with a metronome marking of 92 quarter notes per minute. The key signature has one flat (B-flat). The score includes a variety of musical notations:

- Measures 1-4:** Begin with a forte (*f*) dynamic and a triplet of eighth notes. The melody moves through various intervals, ending with a piano (*p*) dynamic.
- Measures 5-8:** Feature a crescendo leading to a forte (*f*) dynamic, followed by a series of eighth notes and a triplet.
- Measures 9-12:** Start with a piano (*p*) dynamic, followed by a series of eighth notes and a triplet. A 'dolce' marking appears over a slur.
- Measures 13-16:** Continue with eighth notes, including a trill in measure 14, and a crescendo leading to a forte (*f*) dynamic.
- Measures 17-20:** Feature a piano (*p*) dynamic, a series of eighth notes, and a crescendo leading to a forte (*f*) dynamic.
- Measures 21-24:** End with a series of eighth notes, a trill, and a final forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

VIOLINO I.

A musical score for Violino I, consisting of 15 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), *cres.* (crescendo), *dim.* (diminuendo), and *sf* (sforzando). It includes numerous trills (*tr*), slurs, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final cadence.

E.R. 679 (A)

QUARTETTO VI.

VIOLINO I.

$\text{♩} = 126$
Allegro con brio

mf *dolce* *cres.* *f* *p* *cres.* *p dolce* *p* *cres.* *p* *cres.* *p* *cres.* *p* *cres.* *p* *cres.* *p* *cres.* *p* *cres.*

VIOLINO I.

Violino I musical score, measures 1 through 10. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'm' (moderato). The score includes various dynamics and articulations:

- Measure 1: *f* (forte), *p* (piano).
- Measure 2: *dolce* (dolce).
- Measure 3: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte).
- Measure 4: *p* (piano).
- Measure 5: *p* (piano).
- Measure 6: *p* (piano).
- Measure 7: *p* (piano), *cres.* (crescendo).
- Measure 8: *f* (forte), *dim.* (diminuendo), *p* (piano).
- Measure 9: *p subito* (piano subito).
- Measure 10: *cres.* (crescendo), *rit.* (ritardando).

VIOLINO I.

a tempo
p¹ dolce
tr
p
cres.
p
cres.
tr
dolce
p
cres.
f
p
dolce
p
cres.
p
cres.
p
f
p
dolce
p
cres.
f
tr
f
morendo *pp* *pp*

The musical score for Violino I consists of 12 staves of music in G major (one sharp). The tempo is marked *a tempo*. The piece begins with a *p¹ dolce* dynamic and features various trills (*tr*) and slurs. The dynamics fluctuate, including *p*, *cres.*, *f*, and *pp*. The score concludes with a *morendo* (diminuendo) section leading to a *pp* (pianissimo) ending.

VIOLINO I.

Andantino amoroso $\text{♩} = 104$

SORDINA

p dolce

p

cres.

f

fp

fp

dim.

mp

pp

p

cres.

f

p

p

cres.

f

fp

p

fp

p

calando

pp

VIA SORDINA

The musical score for Violino I is written on 12 staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Andantino amoroso' with a quarter note equal to 104 beats per minute. The first staff includes the instruction 'SORDINA' and 'p dolce'. The score is filled with various musical notations including eighth and sixteenth notes, rests, and trills (tr). Dynamics range from piano (p) to fortissimo (f), with crescendos (cres.) and decrescendos (dim.). Fingering numbers (1-4) are indicated throughout. The piece concludes with the instruction 'VIA SORDINA'.

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VIOLINO I.

Allegro energico ♩ = 168

f

f

p

f

p

calando

pp *pp cres. poco a poco..... f*

p *cres.* *ff*

f

VIOLINO I.

17

f *p* *cres.* *mf* *p* *mp* *p* *p* *p* *f* *ff* *f* *p* *calando* *pp* *cres.* *p* *cres.* *f* *p* *f* *p*